

9-15-1994

Montana Kaimin, September 15, 1994

Associated Students of the University of Montana

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UTU Board sends decision to faculty

Ibon Villedaheitia
Kaimin Reporter

The final say on a proposed contract that would raise salaries and increase workloads went to UM faculty after the Executive Board of the University Teachers Union agreed Wednesday night to withhold a recommendation either for or against it.

UTU Senator Mehrdad Kia said sending the contract directly to the faculty would "create a feeling of inclusion, that they (the faculty) are part of the process."

In a nearly three-hour meeting, UTU executive members generally agreed that the plan was the best deal they could get from the arduous negotiation process that has lasted more than 18 months.

"If I had the discretion to do it different (the contract), I would," Jerry Furniss, chief negotiator said.

Mehrdad Kia added, "Except for the increase of the salary, we are not getting any more with this contract."

Despite their concerns, senators said it was imperative to pass the agreement to the faculty as soon as possible so they can examine the specifics of the contract.

One of the details discussed was the contract's call to double the university's four-year graduation rate through strategies like increased student advising and offering more classes. In 1991, more than three-quarters of UM students took five years or more to graduate.

"Except for the increase of the salary, we are not getting any more with this contract."

—Mehrdad Kia
UTU Senator

However, board member William Derrick questioned the current method of figuring graduation rates. The system, he said, compares the number of freshmen enrolled for 12 or more credits with the number of those who graduate after four years, disregarding key factors like students who transfer to other schools, semesters dropped for personal reasons, or changes of major.

Increasing the graduation rate, Derrick said, will require more effort from the students, not the faculty. "If students don't come to work, no matter what we do, they are not going to graduate," he said.

The contract would raise the faculty salaries 4.8 percent annually over the plan's six years, providing for 1.5 percent this fiscal year and about 6.9 percent in each of the next four years. Workloads would also increase as determined by each department.

The Executive Board set Sept. 29 as the deadline for the faculty to vote on the agreement. The Board of Regents will vote on the final agreement after the faculty's decision.



Chris Jacobs/Kaimin

A CONSERVATION GROUP and a Missoula developer are working on a plan to keep a proposed Water Works Hill housing development compact, allowing about two-thirds of a 162-acre parcel of land to remain an expanse of land and sky.

New plan packs open space, housing into Rattlesnake

Rebecca Huntington
Kaimin Reporter

Editor's Note: This is the second in a three-part series exploring the conflict between development and open space in Missoula.

A local developer and conservation group are trying to squeeze housing and open space into the same 162-acre parcel of land in the Rattlesnake Valley.

Developer Walter Peschel's proposal to build on Water Works Hill includes a 108-acre conservation easement and goes before the Missoula City-County Planning Board Nov. 1.

Save Open Space, a nonprofit organization for urban open space, supports the easement because the land has natural values worth preserving, SOS member Richard Gotshalk said.

"There is going to be some visual impact in regards to Duncan Drive and I think it's going to be minimal," SOS member Andy Sponseller said. "I think there was a good compromise."

The area's semi-rural character

is why Peschel wanted to provide housing for senior citizens on the hill. Peschel's proposal includes 78 apartments for senior citizens, 99 other apartments, 19 houses and 80 ministorage units.

Peschel made a similar proposal to develop Water Works Hill in 1985, but withdrew it after neighbors criticized the plan. This time a neighborhood group, Friends of the Rattlesnake, have been working with Peschel and SOS on the new proposal.

Rattlesnake resident Bill Clarke, who was on the planning board in 1985, voted against Peschel's initial proposal because it didn't pay attention to environmental concerns.

But the new proposal is an improvement because of the conservation easement, Clarke said.

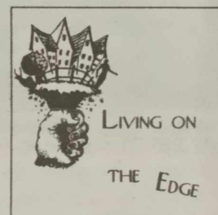
One environmental concern is the Missoula Phlox, a brightly-colored flowering plant that the Montana Natural Heritage program lists as threatened. The plants would not be destroyed by housing, but they could be damaged by too many people using the

ridge area, said botanist John Pierce.

The phlox grows low to the ground on rocky soil exposed by harsh winter winds. This island of tundra on Water Works Hill is unusual for Missoula because tundra habitat normally exists at higher elevations and colder climates.

Peschel's proposal also provides habitat for white-tailed deer, Columbian ground squirrels and many species of birds. The land crosses a narrow, wooded V-shaped ravine that connects to Cherry Gulch. The gulch is described in the Rattlesnake Valley Comprehensive Plan as an important wildlife corridor. City planners can use the comprehensive plan to make recommendations about development, but unlike subdivision and zoning reg-

See "Open space" page 8



Contract wouldn't make UM salaries competitive

Erin Billings
Kaimin Reporter

A proposed contract giving UM professors more pay for higher workloads wouldn't match peer salaries until 1996, if then, the state's higher education chief said Tuesday.

"While we are raising salaries, other states are going to be raising theirs also," said Jeff Baker, commissioner of higher education.

"I don't think it (UM salaries) will necessarily catch up. It will just get us closer."

UM faculty already work more hours for less pay on average than other public colleges, according to a national study.

Baker, Gov. Marc Racicot and representatives of the University Teachers Union announced Tuesday a proposed agreement that would raise faculty salaries 16 percent by 1997, while at the same time increasing teachers' workloads by 16 percent.

And if faculty don't help more students graduate in four years, they might not be eligible for pay increases in 1998 and 1999.

The full faculty will vote on the terms Sept. 29.

According to a study done last year, UM faculty already work 43 percent more credit hours on average than the 41 other public universities in the study, including two of its peer institutions — the University of Wyoming and the University of Nevada.

If approved, the new contract would increase faculty workloads from 14.2 credit hours to 16.5 hours by 1996 and 18 hours by 1998.

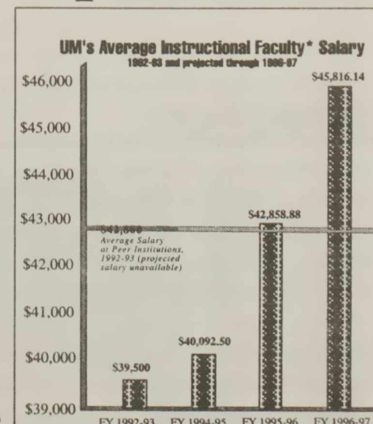
The study also showed there

is one faculty member for every 18.6 UM students as compared to one for every 14 students at the 41 other schools polled.

Assistant Provost Jim Lopach said that under the proposed contract instruction hours for class time, preparation time and grading would increase.

But he said that in order to get more money, teachers have to

See "Salaries" page 8



expressions

Contract compromise doesn't help anybody

UM is in big trouble if the latest contract proposal for its faculty is the best negotiators can come up with.

The proposal would compromise quality for quantity in an effort to give everyone something. But ultimately no one would win.

Kaimin viewpoint

Although tuition would go up an average 6.5 percent a year, the plan puts its most immediate load on faculty — the people it was supposed to help.

Teachers — who already work 43 percent more than faculty at 41 other comparable schools in a 1993 study — would be expected to spend more time advising students while teaching an equivalent of 16.5 to 18 credit hours, up from the 14.2 now.

Much of that advising time is meant to push "fast-track" contracts on freshman. Students would agree to take at least 16.3 credits per semester to graduate in four years.

The motivation for students to sign the contracts is that if they can't graduate in four years because they can't get classes, UM will pay tuition for the courses they need beyond that. Fair enough.

But the motivation for teachers is that without enough fast-track agreements they don't get their raises over six years — an important consideration when their pay will still be lower than UM's peer institutions.

Faculty would get a 1.5 percent raise in fiscal year 1995 and a 6.9 percent annual raise in 1996 and 1997. That would bring average salaries up from \$39,500 in 1993 to \$42,860 in 1996 — close to what UM's cheap counterparts pay now. Although 1997's salaries would exceed UM's lowest peers now, the plan doesn't account for normal increases in salaries at those schools.

And if faculty haven't put in the extra hours dictated by the plan, or if the number of students graduating in four years hasn't increased enough, teachers wouldn't get 6.9 percent raises in 1998 and '99.

But fear not, faculty. Gov. Marc Racicot is willing to erode graduation requirements to make it easier. Lowering the number of credits needed for a degree and letting students count more classes required for a major toward graduation would make the plan work, he said Tuesday.

Too bad education quality and UM's reputation would go down.

Too bad running campus with an emphasis on flipping through students like so many fast food burgers creates uninspired and less-rounded graduates.

A bad plan that only prolongs UM's decline is worse than no plan because it takes away whatever hope for fair treatment faculty might have.

No compromise can make up for a penny-pinching state unwilling to pay for its future. Teachers will continue to leave. And the ones who stay will be too overworked to provide the quality of education they are capable of.

Faculty members should reject the plan. UM's future depends on finding solutions instead of accepting more problems.

Ashley Wilson

A river runs from it

The theme of Homecoming this year is "A River Runs Through It." Compare and contrast.

Norman Maclean's beloved tale of the one that got away has become the national story of Montana, a movie, a tourism slogan and a warm cliché.

The apparent moral: Trout are swell guys. Vacation in Montana. Retire there even. But you can't be your brother's keeper.

You can't be your brother's keeper. Sounds biblical. But the Bible doesn't say that. Neither does Norman Maclean.

Naturally, Siamese twins somewhat aside, no two siblings occupy the same space. Your sister will always have to live her own life. But no guy is an island and no brother, or son, or aunt, or next-door neighbor is just a bump on the existential log. And fly fishing is not a philosophy of life.

Maclean's story is not about the beauty of the Big Blackfoot River. It is not about the broken right hand of a particular golden brother. It is about the distance between fly fishing and family, between Missoula and community, between retroactive resignation and loving living.

It is about Neal the brother-in-law who was born in Montana and fished with worms and never came back. It is about Indians and whores and unknown subarctic "Black

Column by

Ross Best

Scots" relatives. It is about the University of Chicago English professor who could have gotten tenure at UM in five minutes. It is about the senselessness of place and why people keep moving to Missoula while people keep leaving Missoula.

Remember. Narrator Maclean tells us in the beginning that when their Presbyterian preacher father would ask them the first question of the catechism on the way to Sunday fishing, "What is the chief end of man?" Their response, "Man's chief end is to glorify God, and to enjoy Him forever," always seemed to satisfy him, as indeed such a beautiful answer should have.

In the end, though, his father wants to know, "Do you think I could have helped him?" Maclean evades the question by pointing the same question at his father.

His father replies, "How can a question be answered that asks a lifetime of questions?"

Life is the question. Life is the answer. And people are place. You answer a lifetime of questions as approximately as possible by living with people who have lived with people who have lived with people. You learn how to read and write and talk and listen and

look and remember and wonder and work and relax and die. You help people and they help you.

Norman Maclean can tell us his story because he fished and because he did more than fish. He has the story to tell because he knew how to do some things and didn't know, at least soon enough, how to do some other things.

Norman Maclean submitted himself to that demanding and too-little-in-demand discipline known as Western Civilization, and emerged near the end able to share what was most important to him with people who would otherwise not have made any effort to know him. We only learn how to talk about ourselves by learning how to talk about others.

The narrator of this column answered a phone call before daybreak Septembers ago, about a brother with a broken head that will not be helped and will always be that brother's keeper even though he puts off being his other brothers' and sisters' brother.

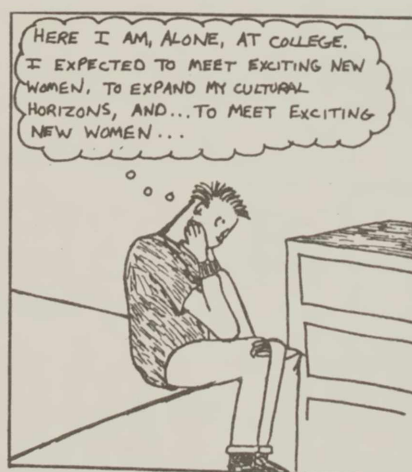
Movies are filled with dead brothers and others, wrecked cars, minor characters. Cities are emptied with people who don't care to work to care. Missoula is increasingly a special place with people filled with feeling. We can be thankful for that. And that Norman Maclean did not write with worms.

Beat 'em up. Beat 'em up. Rah rah rah.

—Ross Best is a pedestrian.

DOUG EATS BUGS

by Brett Baldwin



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Please submit a name relating to an Italian specialty restaurant on a 3x5" card. Print your name, address and telephone number on the back of the card. Drop the card off at Lodge 219 before 5 p.m., Sept. 21.

All winners will receive a FREE pizza of their choice and an invitation to the special private pre-opening menu sampling.

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Student's life isn't just 'Glamour'

Thomas Nybo
Kaimin Reporter

Nicole Rosenleaf is not a wimp.

Just because the UM senior carries 24 credits, speaks four languages and has won hordes of academic awards, don't think you can get away with calling her a study geek. If you do, you might wind up getting karate chopped.

Rosenleaf, 21, who has a black belt in Toudi Kan, is one of five honorable mentions in Glamour magazine's Top Ten Women Competition featured in the current issue. She won an award in the international relations category of the competition, which required her to write an essay and get UM President George Dennison's approval.

Because UM doesn't offer an international relations degree, Rosenleaf has had to improvise to meet her goals. She's studied all over the world, including Moscow State University where she spent a month last summer.

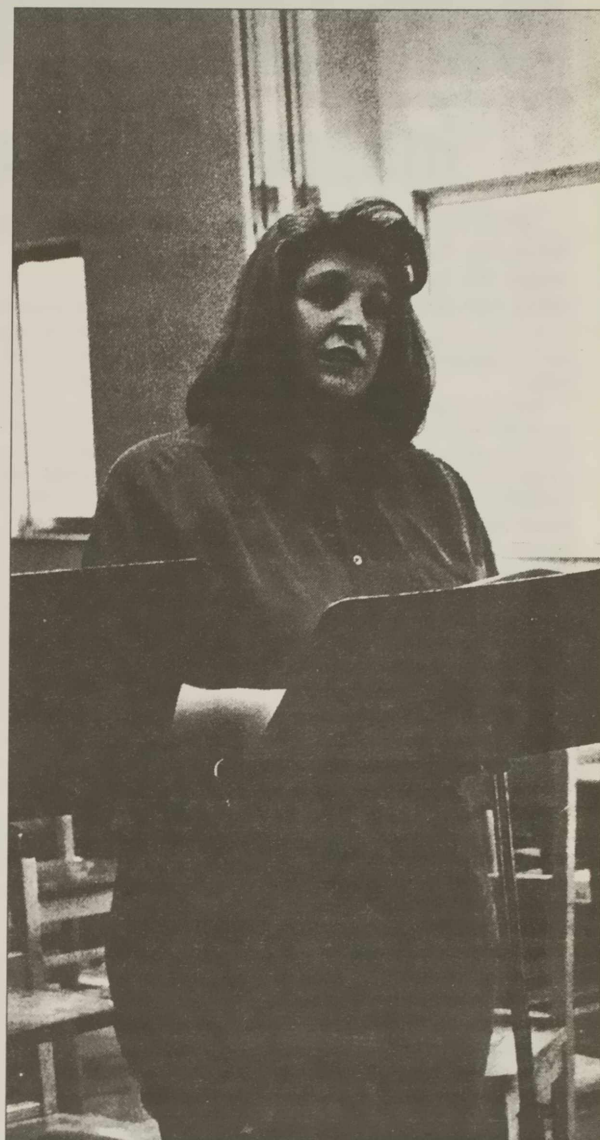
"There are so many opportunities out there," Rosenleaf said. "I think that being from Montana, sometimes we think we can't be involved and that's just not true. I've been to Europe seven times in the last three years, and of those, only one was a vacation."

One of Rosenleaf's opportunities arose right here in Missoula. Last year she started an English as a Second Language tutoring program for immigrants at Hellgate High. A total of 12 UM students helped nearly 40 immigrants learn the language, Rosenleaf said.

One language Rosenleaf is still working on is the language of love.

"I haven't dated too much on this campus," she said. "I tend to be dating when I'm away. My friends say I keep harems in every country, but it's not like that."

Rosenleaf's future ambitions have little to do with harems or dojos. She said coming from a strong family has given her a



Amy Colson/Kaimin

WHEN NICOLE ROSENLEAF isn't singing, she's travelling, or teaching English, or speaking Russian, or practicing Toudi Kan, or winning awards for her leadership skills.

better sense of what she wants out of life, which is to have a family and a career.

"I can't imagine anything worse than being a very successful diplomat or going on business trips and not having anyone to pick me up at the airport," Rosenleaf said. "If I ended up at 45 with no husband and no kids, I would be miserable."

There are so many opportunities out there. I think being from Montana, sometimes we think we can't be involved and that's just not true."

—Nicole Rosenleaf

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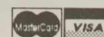
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News Bites

Making the season work for hunters and landowners

Hunting season for back-country elk and deer opens today.

And in the spirit of reducing conflicts between hunters and landowners, the Montana Private Land/Public Advisory Council is taking public comments tonight on their plan to improve hunting access by creating benefits for landowners. The meeting will be held from 7 to 9 p.m. at the Village Red Lion Inn.

The plan recommends providing access to private lands, giving incentives to landowners who provide access, protecting wildlife habitat and maintaining a hunting-outfitting industry.

The two programs could provide hunters with access to an additional two million acres of private land, Council Chairwoman Nina Baucus said. Landowners enrolled in both programs could earn up to \$6,000 in credits for providing that access.


Landowners enrolled in the proposed Hunting Enhancement Program could get up to \$3,500 for weed control, insurance and other improvements.

Biologists to learn cooperation in the field


Biological cooperation will be the topic of discussion today through Saturday, Sept. 15-17, at UM's Flathead Lake Biological Station. Tom Callahan, director of the Ecosystem Program at the National Science Foundation, will be the featured speaker at the annual meeting of the international Organization of Biological Field Stations.

At 8 a.m. Friday, Callahan will discuss new approaches for research collaboration and transfer of scientific data and information between field stations, many of which are located in remote areas. About 60 field station directors are expected to attend the meetings.

For more details contact Stanford or Sue Gillespie at the biological station, 982-3301.



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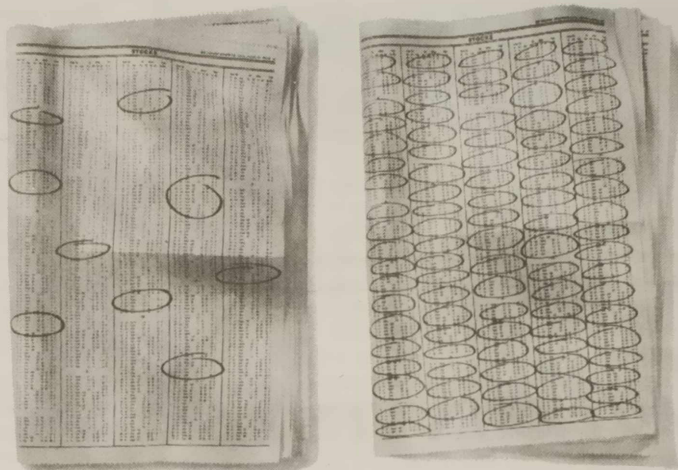
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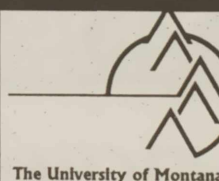
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sports



UM SOPHOMORE April Sather tends the net during Lady Griz volleyball practice on Tuesday.

Two-sport standout

UM's Sather excels at volleyball, basketball

Nicole Judovsky
Kaimin Staff

For most students, school isn't an easy task. Between work, classes and upholding a social life, the days are often just too short to consider getting involved in any of the extracurricular activities a university can offer.

But for some students, life wouldn't have any meaning if the day didn't last from sunrise to sunset.

Take sophomore April Sather, for example. Since she came to UM, she's played for the Lady Griz volleyball and basketball teams. The two-sport athlete from Havre has made scheduling an art.

"Everyday I'm in class until volleyball practice at 2 p.m.," said Sather. "When the seasons overlap, I go from volleyball practice straight to basketball practice, which lasts until 6 p.m."

She said that right now it's not too busy because it's only the volleyball season. And as far as her studies go, "I just have to manage my time, no TV and that kind of stuff."

But for Sather, there's never been time to watch TV.

In high school, she was a year-round athlete and also high jumped, in addition to the other sports.

"I thought about joining the track team in college," Sather said, "but I have never been a very good jumper."

High school was also where Sather learned about the importance of an education, saying there she learned grades had to

come before athletics.

A high school classmate of Sather's is also a teammate of hers on the Lady Griz volleyball team. Jennifer Patera said she's surprised by Sather's two-sport feat, but not by her performance.

"I did not expect her to play both (basketball and volleyball)," said Patera, who also played with Sather on Havre's state championship volleyball team in 1991. "But I could always see her doing it, at least giving it a try; and she's doing great."

But the question in most minds is how does the body hold up?

Lady Griz head volleyball coach Dick Scott said you have to look up to anyone who plays two sports at this level.

"You have to admire them. It's extremely difficult to do," said Scott. "You have to be well organized, and the virtual year-round training is hard on your body. You're always in season and the wear and tear on your body can be very costly."

Another Lady Griz can attest to that. Heidi Williams, a senior on the volleyball team, used to be part of the track team. But tendinitis in her knee forced her to make a decision, and she chose volleyball.

As for Sather, she said she'll continue doing what she's doing until she can no longer handle it physically or mentally.

"I just take it one year at a time," said Sather. "I'll never drop basketball; it's either both or just basketball."

One thing she will never drop is her grades. Sather is an health and human performance-education major and hopes to graduate in five years. Until then, she'll keep running her body morning 'til night.

"I just want to learn a lot and make friends. I have an awesome time with the volleyball team."

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diversions

Driving Ms. Thompson: The lives and times of VTO

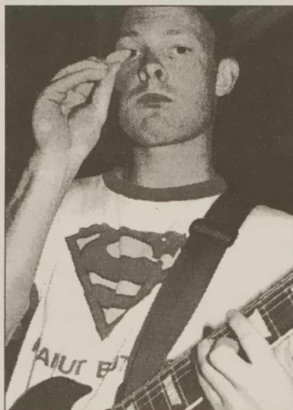
Virginia Jones
Kaimin Staff

Note: Some names have been changed to protect the identity of the band.

So are you looking for something to do Friday night? Do you want to shake your booty? Then you need to head to the Elks Lodge and check out the bar scene's fastest rising stars — Vi Thompson Overdrive.

Singer/guitarist Charlie Ray Ballentine helped form Vi Thompson Overdrive (VTO) almost two years ago with bassist Montana "Dick" Richter and drummer Yale Star. The three knew that they shared an unbreakable bond — they had all been ice-cream makers at Goldsmith's.

But who was on the other



Charlie Ray Ballentine

side of the counter eating that ice cream? Rowdy Richter. He joined the band earlier this year and took over the duties of lead guitarist. "We begged him because of my lack of guitar-playing ability," says Ballentine.

Ballentine is now enjoying life as the rhythm guitarist and has even acquired some help with vocals — Mary Jo Butterworth.

VTO spent much of their summer rocking out in the studio. With some help from tech-master Abe Baruck the group recorded their first album, "Hamburger Times." They are also contributing three songs to a compilation album on Wantage Records.

Ballentine and Rowdy

Richter describe VTO's music as "the Partridge Family meets Black Flag meets Jonathan Richman."

They've played their share of shows in town and have had the honor of opening for the Treepeople and Shlong. Ballentine tries to convince me that they've opened for Pearl Jam "in some other city" but for some reason, I'm just not convinced...

So what does the band do in their spare time? They play music and hang out at Good Times. "We like the lack of windows," explains Rowdy Richter.

And now the question that

everyone wants to ask — Does KECI TV personality Vi Thompson know they exist? "Yea, she heard about us and



Rowdy and Montana "Dick" Richter

came to see us play," says Ballentine. "She thinks we're pretty good." He's serious.

Concert info

Check out Vi Thompson Overdrive with Honkey Sausage and Gas Huffer. They're taking over the Elks Lodge on Friday, Sept. 14. Call Board of Missoula for more information.

Gas Huffer dives into town: Get ready to fill your tank

Zach Dundas
for the Kaimin

"I dig the sound
That's called the caffeine of
the underground."

—Nation of Ulysses, "The
Kingdom of Heaven Must Be
Taken By Storm."

Part One: This High Defined

What is a gas huffer? The term conjures up the image of a suburban teen wrapped in a Megadeath T-shirt in a haze of petrol fumes. He's burying his face in rags and breathing deeply. I'm talking grey film over the eyes and a minimum-wage fast-food job. Sick.

There are some ugly things to do for kicks (cliff diving, Scotchguard), but *gas huffing*?

So the next question is, who is *Gas Huffer*, the band?

The band has little in common with white trash diesel freaks. They're a Pac Northwest-bred punk rawk combo and they're anything but downed out. They rip like nobody's business, taking good old three-chordism and juicing it up to new speed and precision. When this living, breathing, speaker-shredding testament to the power of caffeine straps on the crowd at the Elks Lodge Friday night, names will be taken. Some will laugh and

some will be scared.

Part Two Appeal to Reason (In Three Parts)

Why should you go see Gas Huffer?

1. Gas Huffer is known far and wide for tidal waves of rock power, hillbilly madness and their crazed performance. They write cool songs and put out cool records. They're devoted to the all-ages show (local bands, take note). If you miss them, you're to be laughed at, if not lynched.

2. The Elks Lodge ballroom imparts a sense of pure evil to any event. The weird ambience inside (note the quasi-satanic decor) is matched by the ominous exterior (aged brick facade, inexplicable ritualistic symbols).

3. Your other live music choice Friday night is the Samples. I'm sorry, but this ain't really a choice at all.

Part Three Local Boys Make Good

The opening acts are worth hard cash and red blood in their own right. After a long hibernation, The Vi Thompson Overdrive (better known as VTO) resurface with their trademark over-amped country style, and Honkey Sausage will conjure up the usual array of elder demons.

You will be left in a happy kind of pain.

Lolita is a punk rocker.

ASUM offers 'Buck-a-Throw Picture Show'

Virginia Jones
Kaimin Staff

The day the Roxy Theater burned down was a sad one for Steve Antonio. Like many UM students, he counted on the Roxy for some stability in his life.

The Roxy offered dollar double-features, an event that countless students took advantage of. Now that the theater is gone, Antonio, ASUM Programming's Special Events Coordinator, thinks "there should be a film series on campus that's affordable and interesting."

Antonio has organized the Buck-A-Throw Picture Show.

The series will consist of a double-feature at the Urey Lecture Hall every other Sunday night. The movies will be "classics" in Antonio's opinion.

Some of this semester's highlights include "The Nightmare Before Christmas," the "24th Tournay of Aliens."

Admission is two bucks, but if you do a little homework they'll cut the price in half. Bring a can of food or make your own "dollar-off" coupon and you'll get through the door for a buck. And don't forget to write your name, address and telephone number on your coupon because you could win a prize. "We'll be giving away all sorts of things," says Antonio. "One of

them will be a season pass to the series for the winner and a guest." The prizes will be raffled off between shows.

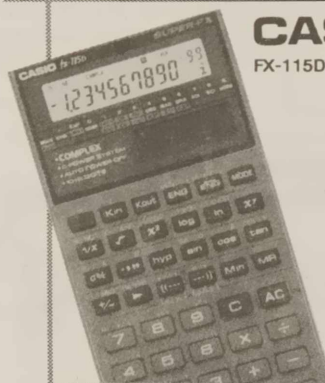
Antonio wants to keep the price low because he knows he's got competition. "I'm trying to find a way to compete with the price of renting a video," he says. "And besides, we'll be showing movies the way they're supposed to be seen — on a big screen."

This weekend's movies are "Repo Man" and "The People Under the Stairs."

So ignore your homework, grab the change from underneath your sofa cushions and head for the lecture hall on Sunday night. The show starts at 7 p.m.

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Tech students eat their homework

Ken Spencer
Kaimin Reporter

Thursday night someone is going to eat Wynne Wakley's schoolwork. And that's just fine with her.

But instead of a research paper or math problem, Wakley's schoolwork is a Bavarian dessert: pureed peaches, chilled and topped with a strawberry and triple sec sauce.

Wakley is a second-year student at UM College of Technology majoring in food service management. She is one of 30 UM Tech students who prepared a banquet for a UM Foundation meeting Thursday night. The meal presents Wakley and the other students with a chance to show off some of their skills in the real world.

And, according to UM Tech instructor Ross Lodahl, the real world is hungry for his students' work. He says every graduate of UM Tech's culinary arts and food

service management programs is offered an average of four jobs, adding that analysts predict the field will be one of the fastest-growing employers.

"In the past I've found we cannot fill all the jobs offered to our students," Lodahl says. "I've got four right now I can't fill."

Would-be employers even try to woo the students out of school. Wakley was offered a job as a short-order cook during her first semester at UM Tech.

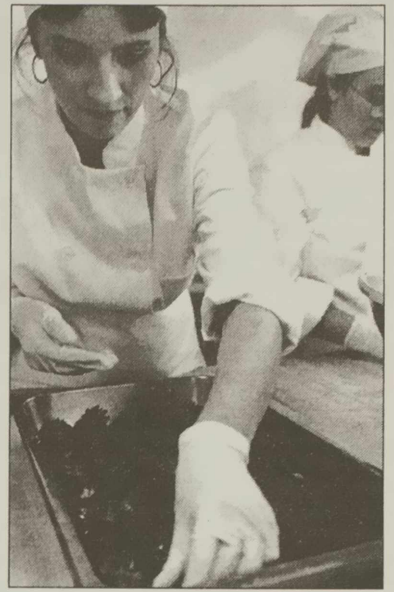
With the rising need of workers in the food service industry, UM Tech has seen its culinary programs grow more popular.

As one of two instructors at the only Montana school accredited by the American Culinary Federation, a national group of chefs and cooks, Lodahl sees the growth. "When I started here there were six students. Now we've capped enrollment at 40," he says. "I see this as a continuing trend."

But prospective students shouldn't

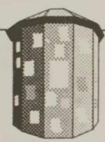
come to UM Tech if they just want to cook, he says. Lodahl says employers are looking for workers who can do it all — plan menus with proper nutritional values, prepare the food, serve it and still run a clean kitchen. During the one-year culinary arts program and the two-year food service management program, students learn all of this and more, Lodahl says. "They've got to know how to run a computer, keep inventory and learn management skills," he says.

When Wakley graduates this spring, she'll face employers who will pay her to do something she loves. She decided to attend UM Tech after a series of jobs she says she hated. "I decided to do something I wanted to do," she says. Wakley plans to stay in Missoula, possibly working for a high-end restaurant. Her ultimate goal is to open her own catering business. Wakley is no stranger to being self-employed. She ran her own pre-school for eight years, but never had anyone eat her schoolwork.



Seanna O'Sullivan/Kaimin

CULINARY STUDENT Theresa Wohlmann shows one of the sweeter sides of catering Wednesday afternoon, in preparation for a UM Foundation dinner.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

LOST AND FOUND

Lost 3 year old yellow and white, long-haired, flat-faced male cat. For reward call 549-7292.

Lost: in-line combination bike lock on Rattlesnake trail on Labor Day. 543-4329 reward.

Found: Pair of sunglasses & windbreaker at Loan Interviews on 9-9 and 9-10. Identify in Financial Aid Office.

PERSONALS

Early Birds—D'Angelo's now serving Hunter Bay Coffee starting at 8 A.M.!

Do you like GOOD BEER? JP's Homebrew Supplies has everything you need to brew GREAT BEER. Located downtown. 542-3685.

Food: Friend or foe. Wed., 4-5:30. Starting time TBA. Group designed for women who struggle with food preoccupation, binging or purging. Call Counseling and Psychological Service 243-4711.

Lesbian Support Group. Tues. 4:30-6. Starting time TBA. Support group for Lesbian students. Call Counseling and Psychological Service, 243-4711.

STRESSED OUT? Come to the Healing Center of Missoula. Soothing hypnotherapy and Reiki treatments available. Student rates. Call Nancy Robustelli at 549-7305.

Breaking the Silence—Healing The Pain UM Sexual Assault Recovery Service is taking applications for their Fall Advocate Training Program. Call SARS for application/information. 3 Academic credits are available/semester. 24-Hour line 243-6559.

Finance your own education with free money. Call 24Hrs. (801) 221-7036 Ext. #MT500FYI.

LEARN about risk factors for heart disease. LEARN if YOU are at risk. LEARN what you can do about it. LEARN how easy it is. Sign up for the Healthy Heart Class at Student Health Services. For more info. call 2122 or 2809.

SILENCE = DEATH

U of M Lambda Alliance for Gay, Lesbian, Bi-sexual, and Transgender students. Action, education, support, and pride. Meeting tonight, 8 P.M., in UC 114. Your closet is for your clothes, not your life. For more information call 523-5567.

Try Something New! Tisdell and Thom tonight at Red Lion's Edgewater Lounge. 9-12 Music's Free!!

HELP WANTED

Needed: Experienced sitter, M-F, 3-6 P.M., Non-smoker, need own transportation. Call 549-1956 eves.

Work-study clerical position. WordPerfect, Dictaphone, general office skills. Submit application to Provost's Office, 101 University Hall. For more information, call 243-4689.

PART-TIME WAREHOUSE PERSON
Local Caterpillar dealer has a part-time warehouse position available. Requirements include: minimum 18 years of age, a valid driver's license, a good driving record, some heavy lifting and the ability to work Monday through Friday for 3-4 hours per evening, possibly late evening. Pay would be approximately \$6.00/hour. Interested persons please send resume to: Long Machinery, Attn: Alan McClellan, P.O. Box 5508, Missoula, MT 59806

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Experienced Telemarketer. Female. W/Org. skills. Part time. Flexible. Pay negotiable. 542-1795.

Wedding Fair Organizer, 7-10/hours per/week, Nov. 1 thru Jan. 12, wage plus store discount. Requires someone who is organized. Deadline Sept. 30. Apply: Cooperative Education, Lodge 162.

GIS Intern with State Lands. For more information on duties and qualifications come to Cooperative Education, Lodge 162. Deadline: Sept. 16.

Watch deans drop pizza on their shirts, earn money & help UM. Be an Excellence Fund Phonathon caller. Apply at the UM Foundation in Brantly Hall by September 30.

Now Hiring! Students with great telephone skills. Knowledge of UM & outgoing personalities are encouraged to apply as Excellence Fund Phonathon callers. October 12 - November 22, MW or TTH, 6:30-9:30 P.M., \$4.50/hour (more based on experience). Apply at the UM Foundation in Brantly Hall by Sept. 30.

Talk on the telephone & get paid too! Become an Excellence Fund Phonathon caller! October 12-November 22. MW or TTH, 6:30-9:30 P.M., \$4.50/hour (more based on experience). Apply at the UM Foundation in Brantly Hall by September 30. 9-14-5

Tutor needed 5 days/week. Proficient in advanced high school math and english. Hourly rate and bonus for positive results. Call 549-3238 evenings.

If the job market is getting you down, try this on for size. All we require is enthusiastic students with good listening skills. Apply now at the UM Foundation, Brantly Hall 107.

Internship with local building center. 20 hours per week. Apply: Cooperative Education, Lodge 162. A.S.A.P.

FUNDRAISING Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65

Now Hiring, Concert Security. See the shows and get PAID!!! Fill out application in ASUM Programming (UC 104) and Sign up for an interview.

Student Resource Coordinator. Assist in arranging services/funding for Vietnam Veterans' children with health problems and disabilities. Prefer emphasis and exp.: human services, psych., social work/related fields. Pos. desc. and info re. application process, contact Rebecca Schoonen at the Vietnam Veterans' Children's Assistance Program: 243-4131. AA/EOE

Come out and join in the fun! Missoula Humane Society is in desperate need of volunteers. This Sat. 10:30-1:30 or 1:15-4:15. Help with: pony rides, getting dogs out of kennels, games for children and More. Please call Ester O'Donald at 549-9864 if you can help.

ROOMMATE NEEDED

Female NS Vegetarian to share two bedroom house with washer/dryer, basement, yard, \$300.00 per month + 1/2 utilities + deposit. Dog? LM 728-4578.

We need a housemate! Two females seeking male or female to share 3 bedroom house nicely furnished, w/d, storage, convenient location. \$200/month, 1/3 utilities. Check out our great place! Call Karen or Darby 721-4237 Leave message.

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FAST ACCURATE Verna Brown 543-3782.

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SERVICES

Elenita Brown Dance Studios
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The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

RATES	
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\$.80 per 5-word line	\$.90 per 5-word line

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

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PARTY? Do something different from the normal Drinking and Sitting on Your Butts Kinda Party. Techno House Reggae jazzy grooves can be played at your house or basement party. Call TOBIN at 543-9430.

Firewood 4 Sale \$60 cord. 722-4958.

MISCELLANEOUS

Cellular Service \$14.99 & up. Phones \$75 & up. Call Al 240-1111

BEADS! Are you seriously addicted to beads? Local Glass Bead Artists, Theresa & Bill Grout of "REBEADS", invite you to come & visit their Studio in Florence. They offer a wide variety of unique & special glass beads & jewelry. Come & find the perfect gift for yourself or a friend. Custom orders welcome. Open by Appointment Mon.-Sat., 10-6. Located 20 minutes south of K-Mart, 2 blocks west of the Florence Post Office. Please call for an appointment: (406) 273-6538.

FOR SALE

3rd Street Curiosity Shop, 2601 South 3rd St. West 542-0097. Student desks, computer tables, chests of drawers, pots and pans, dishes-treasures of all kinds.

486DLC-40 Starter System \$995
Mitsumi Double Sped CD-ROM \$179
Texas Instruments MicroLaser Pro 600 600dpi, 8-Pg/Min, Postscript Laser w/2 Paper Trays, IBM/AppleTalk Ready \$1095
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2801 S. Russell • (406) 721-8876

MACINTOSH Computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

Nikon 4004s 35-70, 70-210 lenses with four filters and bag. Still new. 549-5811 \$400 firm.

Spectacular Silver Trombone. Olds F-Key Model Collectors Quality. Hundreds below appraisal cost. \$800 o.b.o. 542-1282.

Futon couch frame solid wood converts to full size bed. \$150.00. Call 542-1282.

Univega Alpine Uno mountain bike. 16" (Good fit for small adult). Great for commuting or recreation \$175, offer. Nick 243-5485 days, 728-1480 evenings.

1970's era Volkswagen camper stock frig. Sink and middle seat \$75? 721-6510

77 Red Camero \$950/offer, black 728-3808 • 2 Motorola Pagers used 1 wk. 728-3808.

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One down, one to go ...

Theilman nominated to fill vacant ASUM senate seat

Tom Lutey
Kaimin Reporter

ASUM executives selected a finalist for one of two Senate seats Wednesday and should select a second candidate next week, Vice President Jon Lindsay said Wednesday.

UM Freshman Jason Theilman will be presented by ASUM's executives to the Senate for approval in next Wednesday's ASUM meeting, Lindsay said.

"He was pretty much the unanimous choice," Lindsay said. "I feel like we need to get going on this."

The other finalist, to fill a seat reserved for UM College of Technology, should be decided on next week, Lindsay said, adding the five UM Tech candidates have been interviewed by executives for the position.

The runners-up for Theilman's nomination are: Robert Erickson, Natalie Jewett, Aaron Pratt, Erik Hadley and Jason Drury. Lindsay said the sixth runner-up's name was not available.

The two senate seats were vacated before school started by Tripp Chenault and William Little Soldier Mike, who failed to meet ASUM's academic standards. ASUM senators must maintain a cumulative 2.0 GPA and take at least seven credits per semester.

Also Wednesday, ASUM Senate appointed three new people to head Student Political Action, a political wing of ASUM that promotes political awareness among students and lobbies state and local governments on student issues.

J.V. Bennett was appointed as the new director of SPA, and Joao Tomazeli and Holly Pullar were appointed as assistants to Bennett. Tomazeli, who is in charge of student affairs, said he is planning a drive to register student voters, especially freshman, in time for the Nov. 8 general election. All freshman who have lived in the dorms for a month before the Oct. 10 registration deadline can register to vote in the election, he said. Pullar will be coordinating ASUM's lobbying efforts in Helena but said she hasn't made any plans.

continued from page 1

Open space:

ulations, it is not legally binding.

The development is sensitive to wildlife because it does not put any buildings in the ravine, the project's engineer Gilbert Larson said.

Peschel's proposal can balance the need for development and open space if the design clusters housing and leaves wildlife habitat and visual landscape alone, city planner Doris Fischer said.

"There is a feeling among the land planners that we should be promoting clustered development on or near lands that are environmentally sensitive,"

Fischer said. Clustered housing has potential if it is affordable, decent and not "simply packing people closer together," she said. The Office of Community Development does not have a policy on clustering development, but state law does require developers to leave a ninth of the land to be developed as open space for parks and recreation. Peschel's proposal puts over 65 percent of the land in a conservation easement.

Developers, open space advocates and the community "need to learn how to work together so we can maintain the quality of life here," Sponseller said.

continued from page 1

Salaries:

work more.

"It's all tied to the larger amounts of money," Lopach said.

But even these higher wages will leave UM faculty behind those at other universities.

Projected salaries for 1996 would be comparable to current salaries at eight of UM's peer institutions, including the University of Wyoming, Utah State, University of Idaho, New Mexico State, Northern Arizona, University of Nevada, the University of North Dakota and North Dakota State University.

Pay increases over the next

two years would only make UM faculty salaries equal to what other university faculty make today — and salaries at those schools will inevitably go up with the rate of inflation, Baker said.

With proposed increases, UM faculty would be paid an average of \$42,860 by 1996, while average salaries at peer institutions compares at \$42,800 today.

The average income for a UM faculty member in 1993 was \$39,500. Average salaries would increase to \$45,816 by 1997 if the contract is approved.

While administrators said the increased salaries would still fall short of peers, Baker said UM offers a better quality

of life and comparable benefits.

"I think we still have to try to compete on the basis of other things, not just salary," Baker said.

Lopach said UM's salary increases were based on the per-capita average income of Montanans and their ability to pay for higher faculty salaries through tuition and taxes.

In trying to offer comparable salaries, he said administrators considered other state's per capita incomes, selected the poorer states as comparisons and tried to meet national standards.

According to the U.S. Bureau of Economic Analysis, Montana's per-capita income in 1993 was \$17,413.

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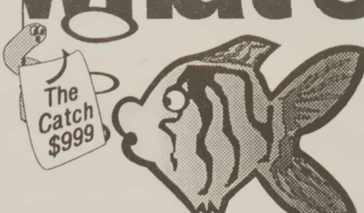
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